Priced

MODERN PAINTINGS

OF THE FRENCH & AMERICAN SCHOOL

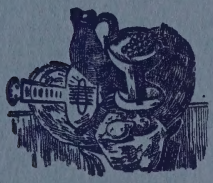
EXAMPLES BY XIX CENTURY ARTISTS

From the Collection of

CHARLES CLERC

A NEW YORK PRIVATE COLLECTOR

And Others



Exhibition
from Monday, December 12th
to time of sale

Public Auction Sale
Friday Evening, December 16th
at 8 P.M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19
1949

SALE NUMBER 372

ON PUBLIC EXHIBITION FROM MONDAY, DECEMBER 12
WEEKDAYS 10 A.M. TO 5:30 P.M.

MODERN PAINTINGS

OF THE FRENCH & AMERICAN SCHOOL

Including

RENOIR • VLAMINCK • LAURENCIN • CASSATT
COROT • BOUDIN • DUFY • MACLET
GUILLAUMIN • AVERY • SOYER • SHINN

A GROUP OF XIX CENTURY EXAMPLES

ACHENBACH • ASKENVOLD • TROUILLEBERT
MANCINI • VAN HAANEN • AND OTHERS

From the Collection of

CHARLES CLERC

A NEW YORK PRIVATE COLLECTOR

And Others

Sold by Order of the Owners

FRIDAY EVENING, DECEMBER 16TH
AT 8 P.M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19
1949

THE KENDE GALLERIES, INC.

will execute your bids without charge, in competition with those present at the sale, if you are unable to attend in person. Send your bids by mail, telephone or telegraph.

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session for the sale, plus the cost of this catalogue.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have in good faith catalogued and described the property to be sold, but they do not represent or warrant the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may re-offer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price. or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

8. Unless the sale is advertised and announced as a sale without reserve, consignors reserve the right to bid.

9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. If for any cause whatsoever any articles sold cannot be delivered or cannot be de livered in as good condition as the same may have been at the time of sale, th sale will be cancelled without any liability to the Galleries and any amount tha may have been paid on account of the sale will be returned to the purchaser.

12. In addition to the purchase price, the buyer will be required to pay any Federal State and local taxes imposed upon the sale of the articles, unless the buyer i exempt from the payment thereof.

13. The Galleries, subject to these Conditions of Sale and to such terms and condition as they may prescribe but without charge for their services, will undertake to mak bids for responsible parties approved by them. Requests for such bidding must b given with such clearness as to leave no room for misunderstanding as to th amount to be bid and must state the catalogue number of the item and the nam or title of the article to be bid on. If bids are to be made on several articles liste as one item in the catalogue, the request should state the amount to be bid o each article, unless the item contains the notation "Lot", in which case the reques should state the amount to be bid "For the Lot". The Galleries reserve the righ to decline to undertake to make such bids.

14. The records of the Galleries are in all cases to be considered final.

15. The Galleries will facilitate the employment of carriers and packers by purchaser but will not be responsible for the acts of such carriers or packers in any respec whatsoever.

16. These Conditions of Sale cannot be altered except in writing by the Galleries o by public announcement by the auctioneer at the time of sale.

Sales conducted by H. A. Kende and T. J. Muldoon

KENDE GALLERIES, INC.

119-121 WEST 57TH STREET, NEW YORK 19

TELEPHONE: PLAZA 7-1248 CABLE: KENDARTGA

SHIRLEY FALCKE, *President* HERBERT A. KENDE, *Vice-President*

GERARD J. STORA, *Assistant Vice-President*

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Your Attention is Invited to the Conditions of Sale on Pages 3 and 4 of this Catalogue

EVENING SESSION

FRIDAY, DECEMBER 16TH, AT 8 P.M.

CATALOGUE NUMBERS 1 TO 87 INCLUSIVE

FRENCH AND AMERICAN MODERN PAINTINGS

1. **GUILLERMO MEZA** — *Mexican: b. 1917*
NUDE IN POOL: *Lithograph*
Fine impression, signed, and dated *1941*. Edition limited. Framed. (*Maugham*)

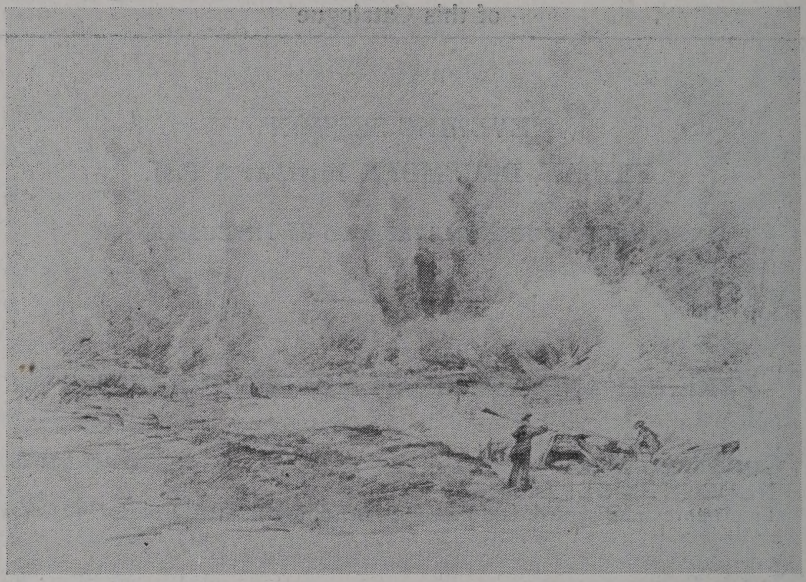
2. **JULIO CASTELLANOS** — *Mexican: b. 1905*
SOLDIER WITH DRAPED NUDE: *Lithograph*
Fine impression, signed in pencil. Edition limited. Lower margin stained. Framed. (*Maugham*)

3. **EUGENE LOUIS BOUDIN** — *French: 1824-1898*
FIGURE STUDIES. Three ladies in full-skirted costumes. Dated at lower right, *'65*. (*N. Y. Private Collector*) *Pencil and Wash*: 3½ x 5¼ inches

4. **CONSTANTIN GUYS** — *French: 1805-1892*
CHEVAUX. Two pairs of thoroughbreds, the near animals mounted by lackeys, preceding an empty barouche, beside which is a man in top hat on horseback. (*N. Y. Private Collector*) *Pencil Drawing*: 7 x 11 inches

5. **JEAN FOUS** — *French Contemporary*
RUE DU VIEUX COLOMBIER, PARIS. Figures crossing the foreground, a fire truck at the intersection, of a street lined with tall buildings, narrowing in perspective to a view of St. Sulpice beyond. Signed at lower right *Jean Fous*. *Gouache on Panel*: 9½ x 7½ inches
From Jacques Collot, Paris

6. **F. GALL** — *French Contemporary*
APRES LE BAIN. Nude girl seated in *profil perdu* to the left drying one foot; before a peacock green background with a decorated screen at right. Signed at lower right *F. Gall, Paris*. *Gouache on Board*: 9¾ x 8 inches
From Jacques Collot, Paris



[7]

7. JEAN BAPTISTE CAMILLE COROT *French: 1796-1875*

BATEAU AU BORD DE LA RIVE. Impression of wooded country with a river flowing to the right. A figure in a skiff on the near bank awaits the approach of a man carrying an oar over his shoulder. Signed at lower right *Corot.* *Pencil Drawing*: 10¾ x 15¼ inches

60-

Exhibited at the Museum of Modern Art, New York, October-Novemebr, 1930, no. 42

From De Hauke & Co., Inc., New York

[See Illustration]

8. EUGENE LOUIS BOUDIN *French: 1824-1898*

BEACH SCENE. Throngs of miniature figures in the middle distance beneath a cloudy gray sky. Signed with initials *E. B.* at lower right. 6 x 8¾ inches

50-

[9]

9. Pierre Auguste Renoir *French: 1841-1919*

ROSES. Delicately shaded pink, white and red roses with green foliage, upon a *bois de rose* background with red buds here and there. Signed at lower right *Renoir.* (*N. Y. Private Collector*) 9 x 11 inches

[See Illustration]

10. Lucien Genin *French Contemporary*

ST. GERMAIN DES PRES A PARIS. The church flanked by gardens, the tall steeple silhouetted before a blue summer sky; figures and automobiles in the foreground. Signed below *Luciengenin.* *Watercolor*: 8¼ x 10¼ inches
Purchased from the artist

11. **JEAN FOUS** *French Contemporary*

55-

PARIS — MARCHE AUX FLEURS. Colorful flower stalls with vendors busy among the plants, and prospective purchasers wandering about; a church turret rises sharply in the distance. Signed at lower right *Jean Fous.*
12½ x 9 inches

From Jacques Collot, Paris

12. **G. FOURNIER** *French Contemporary*

13-

ALGERIAN LANDSCAPE. Stone houses seen beyond a wall at left; a wooded hill in the distance under blue sky. Signed at lower left *G. Fournier.* (*Clerc*)
9 x 14 inches

13. **EUGENE CORNEAU** *French: b. 1894*

Pass

FEMME ENDORMIE. A woman partly covered by a crimson drapery, one breast bare, asleep in a crimson-covered armchair. Signed below *E. Corneau.* (*Clerc*)
Panel: 11¾ x 8 inches

14. **MANUEL ECHAURI** *Mexican Contemporary*

5-

TACUBAYA LANDSCAPE. An embankment in the foreground partly obscures a view of buildings at right; pine trees and telegraph poles beyond. Signed at lower left *M. Echauri, 1939.* (*Maugham*)
Gouache: 9 x 12½ inches

15. **EVERETT SHINN** *American: b. 1876*

70-

SNOW PLOW. A wintry evening in Manhattan, with pedestrians struggling against the snowstorm; in the background a snow plow drawn by teams of horses, with buildings beyond. Signed at lower left *Everett Shinn, 1908.* (*Rogers*)
Pastel: 8½ x 13½ inches

From the American British Art Center, Inc., New York

16. **ARTHUR B. DAVIES** *American: 1862-1928*

60-

LISTENING TO MUSIC. Half-length reclining figure of a fair-haired young girl in orange dress, a dark-haired girl in maroon behind her. Dark background, a cloud at upper left. Signed at lower left *A. B. Davies.* (*Rogers*)
13 x 11 inches

Exhibited at the Cleveland Museum of Art, Cleveland, Ohio

From Kleemann Galleries, New York

17. **JEAN FOUS** *French Contemporary*

35-

L'AVENUE DE BELVEDERE. Narrow street with gabled cottages, children playing on the hill at left, beneath a bright sunset sky. In the foreground, men and women laden with sacks and boxes, returning from work. Signed at lower right *Jean Fous.* (*N. Y. Private Collector*)
Panel: 11 x 13½ inches

17A. MANÉ KATZ *Russian: b. 1894*

VASE OF FLOWERS. Brilliant red poppies, purple tulips and other blossoms with green leaves, arranged in a glass jar before a shaded gray background. Signed at lower left *Mané Katz.* (*N. Y. Private Collector*)
9½ x 6¼ inches

18. LUCIEN GENIN *French Contemporary*

THE SEINE, PARIS. Small boats upon the green waters flowing beneath the arcaded bridge crossing the scene, beyond which buildings extend from the left toward distant woods. Signed at lower right *Luciengenin.*
Watercolor: 12½ x 15¾ inches
From Jacques Collot, Paris

19. PAUL MAURICE ASSELIN *French Contemporary*

NUDE. Full-length figure of a young girl half-reclining with knees flexed, against a tinted background, two rosebuds at left. Signed at lower right *M. Asselin.*
Watercolor: 13½ x 10½ inches
From Galerie E. Druet, Paris

20. CARLOS MERIDA *Mexican: b. 1893*

CARNIVAL FIGURES: *Pair Watercolors.* Man and woman in black, orange and yellow tunics; figures of a devil and skeleton. Signed in pencil. (*Maugham*)
15¾ x 11¾ inches

21. LUCIEN GENIN *French Contemporary*

VIEW OF THE SEINE, PARIS. Barges emerging from beneath the bridge, above which are clusters of buildings, a church steeple at left. Figures walk on the curving path beneath the embankment at right. Signed at lower left *Luciengenin.*
Watercolor: 12½ x 15½ inches
From Jacques Collot, Paris

22. M. M. POULAIN *French Contemporary*

WHARF SCENE. A brilliant red boat and a small yellow dinghy moored to the dock, on which stand colorful houses before a dark evening sky. Signed at lower left *M. M. Poulain;* also signed on back and dated *1947.* (*N. Y. Private Collector*)
15 x 18 inches

23. H. DEHUBERT *French Contemporary*

BALLET GIRLS. Bust-length figures of two dancers in green and rose, respectively, each with a black velvet ribbon about her throat. Signed at upper right *DeHubert.*
12½ x 15½ inches

[24]

24. MARIE LAURENCIN *French: b. 1885*

100 —

HEAD OF A YOUNG GIRL. Head and shoulders of a girl with eyes glancing down to right. She wears a vivid blue dress and rose scarf and cap, the brown hair dressed with pearls. Signed at lower right *Marie Laurencin.*

13½ x 10½ inches

[See Illustration]

25. JEAN HELLEU *French Contemporary*

85 —

POINTE DE BARFLEUR. The sea breaking upon a sandy shore at left. Two figures seated amid the tall grasses at right gaze out to the lighthouse on the point, outlined before massed gray clouds. Signed at lower right *Jean Helleu.* *Panel*: 13 x 16 inches

From Galerie E. Drouet, Paris

26. JEAN DUFY *French: b. 1888*

HARBOR SCENE. A curving inlet with shipping beneath a dark evening sky, with the moon breaking through. The Custom House and other edifices on the quay at right. Signed at lower right *Jean Dufy.* 13 x 16 inches

27. M. DE LOTTIS *French Contemporary*

BOWL OF FLOWERS. Brilliantly colored flowers in a green bowl before an olive background. Signed at lower right *M. de Lottis* 13 x 18 inches

28. PAUL SIGNAC *French: 1863-1935*

ST. TROPEZ. A boat with furled sails moored to a quay with buildings at right, low hills in the distance; wisps of cobalt blue clouds in the sky. Signed at lower right *P. Signac, 1906;* at left *St. Tropez.*

Watercolor: 12¼ x 17¼ inches

Collection Schick, Paris

29. MARIE LAURENCIN *French: b. 1885*

THE BLACK PONY. Four girls in gray, rose, yellow and blue gowns, three standing behind a rail, the fourth beside a black pony running in from the left; at right a glimpse of greenery. Signed at upper right *Marie Laurencin.*

Watercolor: 13½ x 17½ inches

Collection of A. Pehl

30. M. DE LOTTIS *French Contemporary*

PARIS SCENE, WINTER. Snow-covered thoroughfare with pedestrians and vehicles, and denuded trees before the façades of gray buildings, a church at left. Signed at lower right *M. de Lottis, '48.* 15 x 18 inches

31. LUTEK PIERREPONT *French Contemporary*

RUE DE VAUX. A ragpicker walking beside his cart upon a narrow street lined with houses, two cone-shaped turrets beyond outlined against the evening sky. Signed at lower right *Lutek Pierrepont.* 18 x 15 inches

Purchased from the artist

32. JOHN HENRY TWACHTMAN *American: 1853-1902*

WAVES AND ROCKS. Iridescent pale green sea breaking into white foam against jutting brown rocks at left. Signed at lower right *J. H. Twachtman.* (*N. Y. Private Collector*) *Watercolor*: 14¼ x 19½ inches

Collection of Mrs. Clifford Carleton, New York, 1946

33. LUCIEN ADRION *French: b. 1889*

PLACE DE L'OPERA, PARIS. Throngs of hurrying figures enliven the intersection, with buses and automobiles, the rue Auber at left, and colorful building façades at left and right. Signed at lower right *Adrion.*

Gouache: 14 x 19¾ inches

Purchased from the artist

34. CHARLES LACOSTE *French Contemporary*

LANDSCAPE VISTA FROM A HEIGHT. Cultivated green fields broken by irregular paths leading to an expanse of emerald sea beneath a cloudy sky; cattle graze in the foreground. Signed at lower left *Charles Lacoste, 1914.* (*Clerc*) 14 x 20½ inches

[35]

35. EVERETT SHINN *American: b. 1876*

100-

WASHINGTON SQUARE, NEW YORK. Winter view of the famous Square, with bare trees and a rail fence at left, the tall Arch looming against a cloudy sky. A man crosses the snow-covered street at right. Signed at lower left *Everett Shinn, 1940. (Rogers)* *Watercolor*: 12½ x 14½ inches
From the American British Art Center, Inc., New York

[See Illustration]

[36]

36. Pierre Auguste Renoir *French: 1841-1919*

75—

PAYSAGE. Luminous view of a river reflecting the deep green, yellow and copper of the trees seen beyond an arcaded bridge. Signed at lower left *Renoir*. (*Washington, D. C. Private Collector*) 6¾ x 9¾ inches

From Galerie Thannhauser, Berlin

[See Illustration]

37. **GEORGES HIPPOLYTE BOUCHÉ** *French: b. 1874*

HEAD OF A WOMAN. Head and shoulders portrait of a dark-haired young woman before a greenish black background. Signed at lower right *Bouché.* (*Clerc*) *Academy Board*: 18 x 15 inches

38. **MARTHE ORANT** *French Contemporary*

WAITING CARRIAGE. A chestnut horse harnessed to a black barouche standing before a white house, flanked at right by a formal garden with tall trees. Signed at lower right *Marthe Orant.* (*N. Y. Private Collector*) *Pastel*: 12½ x 21 inches

39. **GEORGES HIPPOLYTE BOUCHÉ** *French: b. 1874*

YOUNG WOMAN SEATED. At three-quarter-length, in short-sleeved olive dress, one arm lying on her lap; shaded sea green background. Signed at lower right *Bouché.* (*Clerc*) 18 x 15 inches

40. **GEORGES HIPPOLYTE BOUCHÉ** *French: b. 1874*

LANDSCAPE. Impression of a path curving to the foreground between wooded slopes; a blue-green sky beyond. Signed at lower left *Bouché.* (*Clerc*) 15 x 18 inches

41. **HENRI FANTIN-LATOUR** *French: 1836-1902*

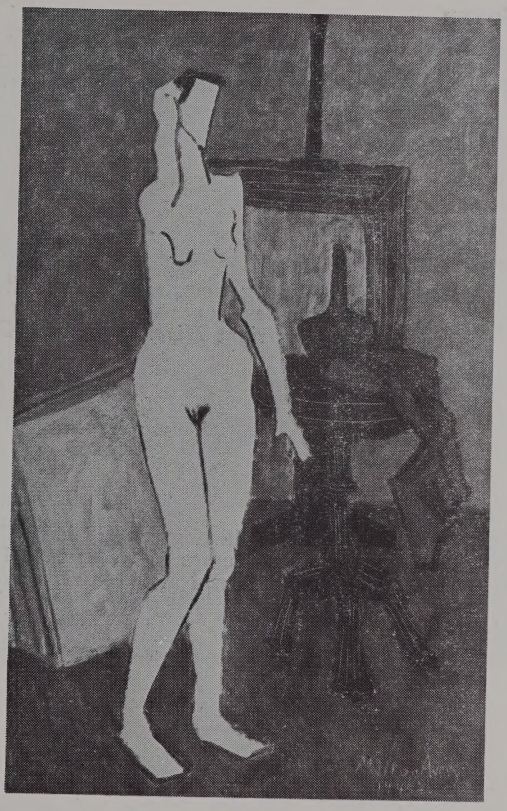
VASE OF PANSIES. An iridescent blue jar filled with blue pansies and white asters, scattered blossoms on the table. Shaded brown background. Signed at lower left *Fantin.* (*Rogers*) 18⅞ x 13 inches
Collection of Mme. Marguerite Namara-Guy Bolton, New York, 1926
Collection of Major Edward Bowes, New York, 1946

42. **ELISÉE MACLET** *French: 1881-1940*

RUE DE L'ABREUVOIR, MONTMARTRE. A scene drenched in bright sunlight, with a winding road flanked by houses, and trees bursting into bud, before a blue sky. A man and woman stop to converse in the foreground. Signed at left *Maclet, 1912.* (*N. Y. Private Collector*) *Academy Board*: 15 x 18 inches

43. **JEAN DUFY** *French: b. 1888*

SHIPPING ON THE SEINE. Sailboats anchored in the placid river, which reflects the green of the fields beyond, and the deep cobalt of the sky. Signed at lower left *Jean Dufy.* (*N. Y. Private Collector*) *Gouache and Watercolor*: 15¾ x 20¾ inches



[44]

44. MILTON AVERY *American: b. 1893*

STANDING NUDE. Tall standing figure, the white of the flesh tones in striking contrast against the mauve wall and sapphire floor. At right is a small tripod table with a green carafe and turquoise drapery, and at left gray boards and a painter's easel. Signed at lower right *Milton Avery, 1945.* (*N. Y. Private Collector*) *Academy Board*: 30¼ x 18 inches

[See Illustration]

45. Raphael Soyer *American: b. 1899*

ART COLLECTOR. A man in brown, with blue shirt and brown tie, seated at a rolltop desk at right examining a carved figurine. A painting of nudes hangs at upper left. Signed at lower left *Raphael Soyer.* (*N. Y. Private Collector*) 16 x 20 inches

70—

46. Hippolyte Petitjean *French Contemporary*

NUDE IN LANDSCAPE. A young woman walking to the right, her hands modestly covering her breast, the flesh tones softly blending with the rainbow-tinted landscape. Signed at lower right *Hipp. Petitjean.* (*Clerc*) 21½ x 15 inches

15—

47. Lucien Laurent-Gsell *French: XIX Century*

SWISS MOUNTAIN SCENE. Rolling green hillside wth a tiny village in the middle distance, and scattered clumps of trees; twin brown peaks rising before a cloudy blue sky beyond. Signed at lower right *L. Laurent-Gsell.* 18¼ x 21¾ inches

From Galerie E. Druet, Paris

40—

48. Elisée Maclet *French: 1881-1940*

BORDS DE L'ESSONNES. Summer cottages and gardens lining the banks of a rippling stream flowing to the foreground, lined with flowering trees, a church spire at left. A skiff pulls in to the boathouse in the foreground. Signed at right *E. Maclet.* *Board*: 18 x 21½ inches

60—

49. Dr. Atl (Gerardo Murillo) *Mexican: b. 1877*

IZTACCIHUATL MOUNTAIN. A rolling landscape with rocky crags, the snow-capped mountain beyond; deep blue sky. Signed at lower right *Dr. Atl, 1926.* (*Maugham*) *Compo Board*: 15½ x 23¼ inches

17 50

[50]

50. MAURICE DE VLAMINCK *French: b. 1876*

PAYSAGE D'HIVER. Bleak wintry scene with a snow-covered rutted road curving into the foreground, a rude fence at left, peak-roofed brown cottages flanked by bare trees at right. Signed at lower right *Vlaminck.*

23¾ x 28½ inches

From Jacques Collot, Paris

[See Illustration]

[51]

51. EUGENE LOUIS BOUDIN *French: 1824-1898*

1100-

COUCHER DE SOLEIL A DEAUVILLE. A wide beach with tidal pools reflecting the glowing roseate tints of the sun setting at the horizon. Figures in the middle distance stand at the waters edge looking out at the sailing craft at right; low blue hills and houses at left beneath the darkening sky. Signed at lower left *E. Boudin,* and dated *Deauville, 20 Octobre, '93.* (*N. Y. Private Collector*) 22 x 35¼ inches

From Durand-Ruel, Paris

[See Illustration]

52. CARLOS OROZCO ROMERO *Mexican: b. 1898*

17 50

LA ESPERA. A dark-haired young girl with slanted eyes, wearing a pink dress, leaning against a casement on a balcony. Signed at lower right *C. O. Romero, 1940.* (*Maugham*) *Gouache*: 20 x 17 inches

53. JEAN DUFY *French: b. 1888*

70-

VUE DE PARIS. A small boat plying the green water of the Seine, before the classic blue façade of the Chambre des Deputies; the Eiffel Tower beyond the Pont de la Concorde at right. Signed at lower left *Jean Dufy.* (*N. Y. Private Collector*) *Gouache and Watercolor*: 16¼ x 24 inches

54. LUCIEN ADRION *French: b. 1889*

100-

LES TUILLERIES, PARIS. Sunlit vista enlivened with numerous pedestrians and motors, and nursemaids wheeling perambulators, about a grassy plot and beneath the trees, the foliage partially screening white building façades. Signed at lower right *Adrion.* 18¼ x 21½ inches

Purchased from the artist

55. JEAN DUFY *French: b. 1888*

THE SEINE AT DUSK. The quiet water spanned by the Pont de la Concorde and Pont Alexander III, the Chambre des Deputies and other buildings sketched in beyond. On the near bank are promenaders, carriages and a cyclist, and a line of bare trees. Signed at lower right *Jean Dufy.*

Gouache: 17½ x 23¼ inches

Purchased from the artist

56. GODEFROY DE HAGEMANN *Italian, XIX Century*

PARIS BY MOONLIGHT. View of the Seine under a full moon, with moored barges, the embankment at left enlivened with figures and vehicles, buildings at left and right, a bridge in the distance. Signed at lower right *G. de Hagemann.*

14½ x 30 inches

57. EUGENE CORNEAU *French: b. 1894*

STILL LIFE. Crimson and yellow roses in a glass beaker, flanked by a decanter and a turquoise vase, on a crimson cloth. Signed at lower left *E. Corneau.* (*Clerc*)

24 x 18 inches

58. F. GALL *French Contemporary*

VASE DES FLEURS. Daisies, poppies, mimosa and other flowers with green foliage in a white vase, before a dark background. Signed at lower right *F. Gall.*

24 x 19¾ inches

From Jacques Collot, Paris

59. MICHEL GEORGES MICHEL *French Contemporary*

VASE DES FLEURS. A globular yellow bowl filled with red poppies, yellow forsythia, bluebells and other blossoms and green foliage. Signed at lower right *Michel Georges Michel.*

19½ x 15 inches

60. L. FLORQUIN *French Contemporary*

VIEW OF THE SEINE. The placid river, spanned by bridges, reflecting the houses and trees on its banks. In the foreground a fisherman in a skiff, and at right a broad cobbled pavement with trees. Signed at lower right *Lflorquin.* (*N. Y. Private Collector*)

18 x 24 inches

61. LUTEK PIERREPONT *French Contemporary*

LANDSCAPE. A study in browns and olive green: tall trees partially screening two peak-roofed cottages at right. At left sailboats on the river. Signed at lower right *Lutek Pierrepont.*

19¾ x 25½ inches

Purchased from the artist

62. FRENCH IMPRESSIONIST *XIX-XX Century*

MOONLIGHT VIGIL. Dramatic scene heightened by the bold palette work. Two figures kneeling at the foot of a cross at left, in a desolate terrain, the dark green sky partially illumined by the moon rising at right. (*Clerc*)

26 x 20 inches

[63]

63. JEAN BAPTISTE GUILLAUMIN *French: 1841-1927*

PAYSAGE D'AUTOMNE. Mountainous terrain, richly wooded, the foliage in vivid copper, green and bluish tints, beneath a cloudy blue sky. A narrow mountain path at left and ruined columns in the middle distance. Signed at lower left *Guillaumin. (Clerc)* 26 x 32 inches

20-

[See Illustration]

64. **H. DeHubert** *French Contemporary*

CAFE DE PARIS. Two ladies at a table beside a window overlooking a lively street scene. At left a black spaniel, and a woman standing with her back to the observer. Signed at lower left *DeHubert.* 15 x 22 inches

65. **Jacques-Emile Blot** *French: XIX Century*

STILL LIFE. Peaches in a glass tazza, cherries, a tumbler, plates, cup and saucer, arranged on a white tablecloth. Signed at lower right *Jacques Blot.* (*Clerc*) 16 x 24 inches

66. **Jean Baptiste Guillaumin** *French: 1841-1927*

PAYSAGE DE L'ETE. Extensive vista seen through a colorful shimmering haze; trees at right, two cottages in the middle distance. Signed at lower left *Guillaumin.* (*Clerc*) 20 x 26 inches

67. **Richard Maguet** *French Contemporary*

STILL LIFE. An artificial bouquet beneath a glass cloche, upon a table beside a vase, a small torso sculpture, and a figurine. Signed at upper right *Richard Maguet.* (*Clerc*) 21¾ x 18¼ inches

68. **Michel Georges Michel** *French Contemporary*

VASE DES FLEURS. Poppies, daisies and other field flowers rising from a pottery vase before a gray background. Signed at lower right *Michel Georges Michel.* 25 x 20 inches

69. **F. Pallot** *French Contemporary*

SEASCAPE. Waves breaking gently on a sandy beach with large rocks at right; near the distant horizon a steamer crossing the water. Signed at right *F. Pallot.* (*Clerc*) *Board*: 26½ x 20 inches

70. **Elisée Maclet** *French: 1881-1940*

MOULIN ROUGE. The famous Red Mill seen beyond a walled garden with a summer house at left, the structure silhouetted before a cloudy gray sky. Signed at lower right *Maclet.* (*N. Y. Private Collector*) *Academy Board*: 21½ x 18 inches

71. **Georges Hippolyte Bouché** *French: b. 1874*

LA COIFFEUSE. Seated woman, shown at bust-length, another standing behind her arranging her hair; before a clay-colored background. Signed at lower right *Bouché.* (*Clerc*) 26 x 21½ inches

72. **Mary Cassatt** *American: 1855-1926*

MERE ET JEUNE FILLE. A dark-haired young girl wearing plum-colored dress standing at left with her arm about the neck of her mother, seated at right in a striped black dress. At waist-length before a shaded rose background. Signed at upper left *Mary Cassatt. (Burman)*

Pastel: 23½ x 28½ inches

Collection of Mme. Meerson, Paris, 1941

73. **Hippolyte Camille Delpy** *French: 1842-1910*

SPRING LANDSCAPE. A limpid river flowing to the foreground reflects the fresh green of the trees upon its banks, taller saplings rising to a clear sky. A man in red blouse stands upon the left shore. Signed at lower right *H. C. Delpy.* 29½ x 22½ inches

74. **Jean Fous** *French Contemporary*

PRIMITIVE LANDSCAPE WITH FIGURES. Nude women and children in a wooded landscape with a pool at right, await the approach of their men, clad in animal pelts, bringing game for food. A small group prepare the meal at the entrance to their rocky cave at left, shaded by trees. Signed at lower right *Jean Fous, '47. (N. Y. Private Collector)*

Academy Board: 21 x 31½ inches

75. **Jean Puy** *French: b. 1876*

GIRL IN BLACK READING. Dark-haired girl lounging in an armchair reading a book, her black dress disclosing a section of bare leg above the black hose; dark background. *(Clerc)* 23½ x 32 inches

XIX CENTURY PAINTINGS

76. **Max Schodl** *Austrian: 1834-1921*

STILL LIFE. A Chinese porcelain covered jar, cups and saucer, a Bohemian crystal goblet and a porcelain-handled knife, upon a table with a richly embroidered cover, before an olive background. Signed at lower left *Max Schödl, 1871. (N. Y. Private Collector)* *Panel*: 5 x 4½ inches

77. **Max Schodl** *Austrian: 1834-1921*

STILL LIFE. An intarsia casket, a jeweled flacon, a pigeon blood cloisonné vase, and a gold-embroidered blue velvet drapery, upon a crimson chenille cloth. Brown background. Signed at upper right *Max Schödl, 1909. (N. Y. Private Collector)* *Panel*: 12¾ x 9½ inches

[78]

78. ANDERS MONSEN ASKEVOLD *Swedish: 1834-1900*

DER HARDANGER FJORD. The sheltered inlet reflecting in its limpid waters the rocks at either side, illumined by the rising sun. A little family beside a cottage at right watches a skiff with two men. Signed at lower right *A. Askevold, 1868.* (*N. Y. Private Collector*) 14½ x 21¾ inches

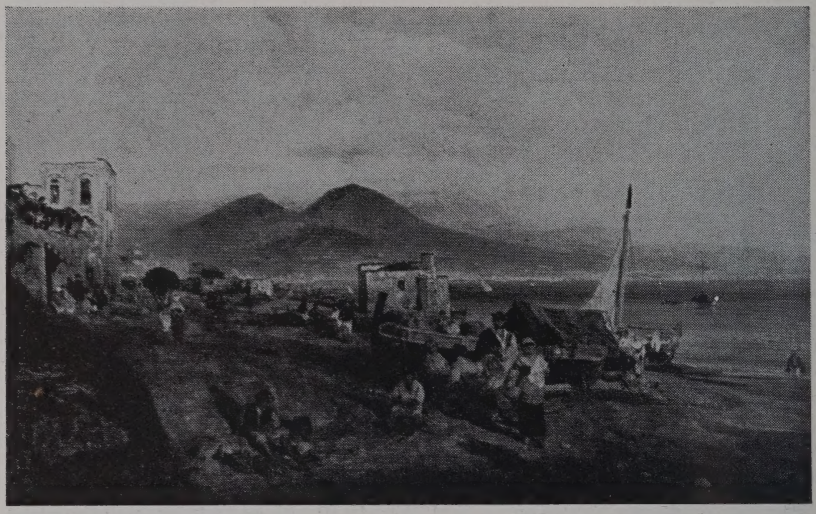
[See Illustration]

79. FRANCESCO MANCINI *Italian: b. 1829*

TRAVELERS IN A CART. A group of men, women and children in a two-wheeled cart drawn by a chestnut horse, approaching upon a dry sandy road, the wheels raising a cloud of dust against the blue sky. Signed at lower right *F. Mancini, '71.* (*N. Y. Private Collector*) 13 x 21 inches
Companion to the following

80. FRANCESCO MANCINI *Italian: b. 1829*

LA CHARRETTE DES SOLDATS. Blue-clad soldiers in a four-wheeled wagon with a drum and other equipment on its blue canvas cover, riding to the left of a sloping sandy terrain, a small dog running alongside. Signed at lower right *F. Mancini, '71.* (*N. Y. Private Collector*) 13 x 21 inches
Companion to the preceding



[81]

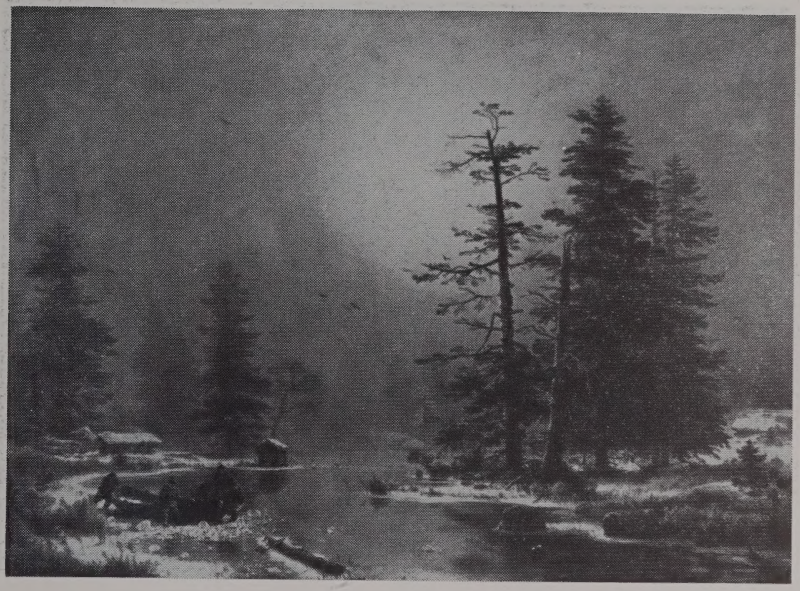
81. Oswald Achenbach *German: 1827-1905*

THE BEACH AT NAPLES. Expanse of sunlit beach with the blue bay at right and wisps of smoke rising from distant Vesuvius. Numerous figures grouped upon the sand, some busy at the beached boats, others beside building façades at left. Signed at lower right *Osw. Aschenbach.* (*N. Y. Private Collector*) 15 x 24 inches

[See Illustration]

82. Remigius-Adrianus Van Haanen *Dutch: 1812-1894*

WINTER LANDSCAPE. Flat snow-covered landscape with a tree-lined path curving to the right, thatched cottages in the left distance. A man, woman and dog stand beside a frozen pond in the foreground. Signed at lower right *R. v. Haanen, f.51.* (*N. Y. Private Collector*) 14¾ x 21 inches



[83]

83. ANDREAS ACHENBACH *German: 1815-1910*

MOONLIGHT RIVER SCENE, WINTER. A frozen river curving into the foreground, its banks lined with tall conifers, a cluster of thatched cottages at left. Several men attempt to free a dinghy from the ice. The scene is illumined by a full moon. Signed at lower right *A. Achenbach, 1849.* (*N. Y. Private Collector*)
16½ x 23½ inches

[See Illustration]

84. CONSTANT TROYON *French: 1810-1865*

PAYSAGE AVEC VACHES. Extensive vista of landscape relieved by woods in the middle distance, under a cloudy blue sky. Pasturing beside a pond are three cows, their herdsman with a dog at left. (*N. Y. Private Collector*)
25 x 35½ inches

Accompanying the painting is a certificate dated Copenhagen, March 18th, 1943, signed by Paul Flemming of the Royal Danish Academy, together with a translation.

[85]

85. Andreas Achenbach *German: 1815-1910*

330-

RETURN OF THE FISHING BOATS. A turbulent green sea beneath a cloudy sunset sky. A little group upon the dock at left watches the approach of a fishing boat reefing its sails, other craft seen in the distance. One of the finest of this master's work. Signed at lower right *A. Achenbach, '74.* (*N. Y. Private Collector*) 30 x 39½ inches

Collection of Baron Moritz Königswarter, Berlin

[See Illustration]

86. Paul Désiré Trouillebert *French: 1829-1900*

55-

LANDSCAPE WITH FISHERMAN. Misty Spring landscape, a fisherman in a boat drifting lazily on a placid stream, the bank at left a forest of trees, a small cottage at the water's edge. Signed at lower left *Trouillebert.* 20 x 24 inches

87. Georg Gillis Van Haanen *Dutch: 1807-1876*

75-

SHIPS RETURNING IN A STORM. A sailboat and dinghy beached in the foreground of a sandy shore with a gabled cottage at left, and figures at the water's edge. Sailing ships and a rowboat approaching, under a stormy gray sky. Signed at lower right *Georg van Haanen.* (*N. Y. Private Collector*) 26 x 33 inches

[END OF SALE]

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